

# PDC Rubric For Evaluation Of Performing Ensembles

## Performance Level

- 9-10 Advanced - A performing ensemble who merits an "advanced" for music performance is one who performs at the highest level and who exhibits excellence at all times.
- 6-8 Proficient - a performing ensemble who merits a "proficient" for music performance; consistently performs at the highest level and exhibits a desire for excellence.
- 3-5 Basic - A performing ensemble who merits a "basic" for music performance; performs at a moderate level and is generally one whose playing ability may be inconsistent.
- 1-2 Below Basic - A performing ensemble who merits a "below basic" for music performance performs at a below basic level and is one whose playing ability is inconsistent with many music fundamentals missing.

## Rhythm

- 9-10 The tempo is secure and the rhythms are accurate for the style of music being played.
- 6-8 The tempo is secure and the rhythms are mostly accurate. There are a few errors in duration but these do not take away from the overall performance.
- 3-5 The tempo is somewhat irregular. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally take away from the overall performance.
- 1-2 The tempo is irregular and rhythms are rarely accurate taking away significantly from the overall performance

## Intonation

- 9-10 Intonation is very accurate and secure.
- 6-8 Intonation is accurate and secure.
- 3-5 Intonation is inaccurate (sharp/flat) and insecure some of the time.
- 1-2 Intonation is frequently inaccurate.

## Note Accuracy

- 9-10 Notes are completely accurate.
- 6-8 An occasional inaccurate note is performed, but does not detract from overall performance.
- 3-5 A few inaccurate notes are played, detracting somewhat from the overall performance.
- 1-2 Wrong notes consistently detract from the performance.

## Tone Quality

- 9-10 Tone is professional throughout all ranges and dynamic levels.
- 6-8 Tone quality has minor flaws throughout performance.
- 3-5 Tone quality is inconsistent.
- 1-2 Tone quality is poor.

## Musicality

- 9-10 Professional attention to dynamics, articulation/diction, phrasing, and nuance.
- 6-8 Careful attention to dynamics, articulation/diction, phrasing, and nuance.
- 3-5 Adequate attention to dynamics, articulation/diction, phrasing, and nuance.
- 1-2 No professional attention to dynamics, articulation/diction, phrasing and nuance.

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## Committee

- 9-10 \_\_\_\_\_
- 6-8 \_\_\_\_\_
- 3-5 \_\_\_\_\_
- 1-2 \_\_\_\_\_

**Total Score** - maximum of \_\_\_\_\_