



## 2024 Ohio Music Education Association Professional Development Conference Performing Ensemble FAQ

**Q:** I am a clinician. Is this where I submit my application?

**A: No.** Session proposals must apply through the session portal. The deadline is May 31.

**Q:** Is an administrator signature required?

**A: Not at this time.** Accepted groups will be asked to submit an acceptance form including director and administrator signatures.

**Q:** Do I have to be a NAFME/OMEA member director to apply?

**A: Yes.** Any Ohio music educator submitting a performing group application is required to be a member of NAFME/OMEA. All directors of an ensemble must also be OMEA members.

**Q:** Is there a fee to apply?

**A: No.**

**Q:** How and where do I submit my application?

**A:** All performing group applications must go through the OMEA member portal.

**Q:** What information will I need to submit in order to be considered?

**A:** NAFME ID number, contact information, mp3 recordings, ensemble name, and level/grade.

**Q:** How do I increase my chances of being selected?

**A:** Submit a good quality recording no more than 20 minutes in length, including a maximum of three contrasting works, (no concertos or solos). Single movements of longer works are permitted. Instrumental jazz ensembles may submit no more than one vocal feature. Fill in all required information. Meet the deadline.

**Q:** I have never applied before. Do I have a chance at being selected?

**A:** Absolutely! The recordings are submitted to the committee utilizing a "blind audition" process. OMEA is committed to featuring quality groups from across all genres and classifications.

**Q:** How are selections made?

**A:** Once the portal closes on **May 31**, the recordings are distributed to committees in each area. Using a rubric, the committee members evaluate the recordings and create a prioritized list. The director of PD selects from these lists to create a balanced program.

**Q:** When will I know if my group has been selected?

**A:** An email notification is sent to all directors in late July/early August.

**Q:** How do I apply to be a demo group for a clinic session?

**A:** Follow the same procedures, above, and check the box marked “demo group”.

**Q:** What happens if I’m selected?

**A:** Your acceptance letter and follow-up letter will include details regarding scheduling, equipment, etc. **PLEASE NOTE THAT SELECTED GROUPS MAY NOT BRING IN FOOD FROM OUTSIDE OF THE VENUE, INCLUDING PACKED LUNCHES, BOOSTER CLUB MEALS, PIZZA, ETC.**

**Q:** Will I have a scheduled rehearsal time at the PDC venue?

**A: No.** You will have 30 minutes in your performance space immediately before your performance and must completely clear the room at the end of allotted time. **All ensembles must adhere to this schedule.**

**Q:** I still have more questions. Who can help me?

**A:** Send your questions and concerns to Mark Hensler, Director of Professional Development, [pd\\_director@omea-ohio.org](mailto:pd_director@omea-ohio.org).

The deadline is May 31. Last year’s schedule is still available on guidebook if you are looking for ideas or trying to avoid repetition. Thank you for your interest in the PDC and good luck!

Mark A. Hensler  
Director of Professional Development  
Ohio Music Education Association  
513.240.1572  
[pd\\_director@omea-ohio.org](mailto:pd_director@omea-ohio.org)